



MARCH IS SINGLES MONTH AT BLUE OAK!

Tiger Burning Bright

Lindsey Eck gets his Irish up with Mo McMorrow and Darcie Deaville

Producer-publisher Lindsey Eck celebrates the new year with the release of his first ever Celtic-folk single, “Celtic Tiger.”

CELTIC TIGER



LINDSEY ECK



The song is a sort of sequel to Lindsey’s (2008) “Too Big to Fail” in its theme of financial crisis—this time, the precipitous collapse of what had been a thriving Irish economy: the “Celtic Tiger.” It adds to a long history of Irish songs chronicling the island’s troubled history, this time in the form of a fable about a wounded tiger.

Lindsey only dared to try his hand at Celtic folk after long exposure to the genre in the Boston area and during a year living in England’s West Country—very Celtic in its music and dance.

“Celtic Tiger” features the female vocals—outraged yet innocent—
Continued on back

Illicit Response Cuts New Version of “Fog” in Boston

Free download demonstrates virtuosity, originality

Boston indie band Illicit Response benefited from a connection of drummer Christian Aguilar at the New England Institute of Art. Up-and-coming producer Hussain Powell recorded the band doing frontman Darian Eck’s “Fog” as a class project—“a very serendipitous occasion,” according to Darian. The result is a hard, tight version of this power ballad, available for free download at the band’s site, www.illicitresponse.com.

Says bassist (and the band’s most recent producer) Karla
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Nate Sacks Shames Us All

Writes, sings 3-part, plays electric, acoustic and bass on “It’s a Shame”

Blue Oak recording artist Nate Sacks arrived at our studio space in sweltering August, unsure even of what song to record. An alternative rocker and—at 22—already a prolific songwriter with a loyal and growing following in his hometown of Norfolk, Virginia, he decided to tackle his one country composition. After six hours of laying vocal, guitar, and bass tracks, the result was his outstanding single “It’s a Shame.”

Though Nate had performed the song many times with his trio Honey Badger, he invented lead and bass parts, as well as vocal harmonies, on the spot. Yet the result is as tight as if it underwent months of rehearsals.

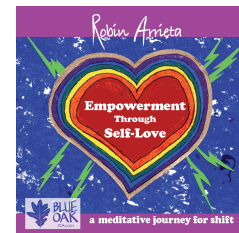
The single is only the first release from an EP for which producer
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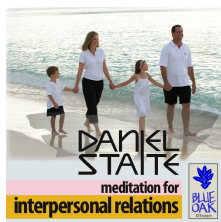
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Tiger *continued*

of Austin singer-songwriter **Mo McMorrow**, originally Australian but a resident of Ireland for years. **Darcie Deaville** stars on fiddle with a raw and wrenching track. Besides lead vocal and folk and Spanish guitars, Lindsey devised and recorded an intricate part for folk harp (the kind with strings) and learned bodhran as well.

Official release party on St. Pat's Day

Come drive out the snakes with us on 17 March at 7 p.m. at the official, long awaited CD-single release. At this **NotSXS**W event, hosted by **Ian Egan**, Lindsey will give two more songs their first Austin performance. Join us at the **Holiday Inn Midtown**, 6000 Middle Fiskville Rd., Austin. Lindsey will gladly accept a shot of Jameson. Download "Celtic Tiger" now at www.cdbaby.com/cd/lindseyeck2.

Twigs

- **Robin Arrieta's** meditation CD *Empowerment Through Self-Love* is now available at The Lunar Flame, 611 Carpenter St., Ste. 102, Austin (off Lamar south of Rundberg). Drop by any Thursday in March, bring your favorite cup and tea ball, and create your own tea using the dried herbs available! More info at www.thelunarflame.com. **Blacktop Bend's** album is available at Waterloo Records, 600A No. Lamar, and Cheapo Discs, 914 No. Lamar, both in Austin. (What is it about Lamar?)
- **Dani Staité's** Web site, www.thehealingstate.com, is about to become the latest addition to the Corner Oak family. Producer-publisher **Lindsey Eck** has begun taking over the site. Dani also visited **Blue Oak Studio Space** and recorded new tones related to specific chakras from percussion instruments new to the Oak. The next CD in Dani's series is slated for spring 2012. Meanwhile, order his book of esoteric knowledge and love, *Empathic Healing* (Corner Oak, 2011) at www.amazon.com (search "staité empathic healing.")
- **Robin Arrieta** has returned to **Blue Oak Studio Space** to record tracks for a dramatic new meditation, tentatively titled *Letting Go to the Violet Flame*. The listener is guided along a journey beginning outdoors then continuing deeper and deeper into a cave—with a purple-violet flame at its heart. Producer **Lindsey Eck** contributed multiple synth tracks as well as the usual sound effects, and both Lindsey and Robin added hand drums. Get more info about Robin at www.corneroak.com/arrieta, and purchase or download her previous CD *Empowerment Through Self-Love* at www.cdbaby.com/robinarrieta.
- Corner Oak producer-publisher **Lindsey Eck** did his part to Occupy Austin. **Jimbrow Lutz** filmed Lindsey's on-the-street acoustic take on "Too Big to Fail." View the somewhat chaotic scene at www.youtube.com/watch?v+gu-ey8deS1Y.

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Darian Eck www.darianeck.com **Illicit Response** www.illicitresponse.com **The Healing State** www.thehealingstate.com **Basconet** www.basconet.com © MMXII The Corner Oak. All rights reserved.

Illicit Response *continued*

Almendarez: "It was great to go into a large studio where we could play and record as a band, yet have the final tracks isolated like that."

Darian adds: "Karla and I have been working on our own demo recording of the song. I have only ever recorded an acoustic solo version before this. This was fun to do because we all got to record the instrument tracks as a band, so it feels and sounds a lot like a live recording (we recorded the vocal separately)."

Illicit Response continues to wow audiences in the Hub with its powerful yet lyrical approach to 21st-century rock. For more of Darian, Karla, and Christian, view their half-hour performance and interview online at vimeo.com/28331262.

Nate Sacks *continued*

Lindsey Eck has been mixing tracks and adding percussion. Look for details in an upcoming issue of *The Log*. **Nate** comments: "I like to switch up my style a lot from song to song, but what stays constant is the lyrical content. 'It's a Shame' is about wishing that someone hadn't changed, and then realizing that maybe they wanted you to do the same. The theme of changing, maturing, and trying to move on from your past is found in most of my lyrics on the EP because everyone has experienced those feelings."

Asked about what effect recording in Texas had on the finished product, **Nate** replied: "'It's a Shame' has always had a slight folk/country feel but it didn't receive the complete country treatment until I visited Texas. For me the guitar solo is what rounds out the song stylistically, and I tried my best to channel the heart and soul of Texas and let my guitar sing."

Nate performs at various Norfolk-area venues with **Honey Badger**. Request "It's a Shame" on WHRO 89.5. You can download the single at www.cdbaby.com/cd/natesacks.

Gigs

Lindsey Eck

17 March, 7–8 p.m.: **Holiday Inn–Midtown, 6000 Middle Fiskville Rd., Austin (NotSXS)W**—official release, "Celtic Tiger"

Blacktop Bend

25 March: **American Statesman Capitol 10,000 Race, Austin**

1 April, 11 a.m.: **Threadgill's Old #1, 6416 Lamar Blvd., Austin**

18 April, 5:30 p.m.: **Austin Farmer's Market (Triangle), 46th and Lamar, Austin**

29 April, 11 a.m.: **Threadgill's Old #1, 6416 Lamar Blvd., Austin**